



GetyourStudio

One Box, all you need

StudioAssist **User** Guide

English - **Version 2.1.0**



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One Box, all you need

- ✓ With GetyourStudio StudioAssist you can make professional videos, and livestream to many platforms.
- ✓ In one overview, you can manage multiple cameras, media sources, and screens.
- ✓ In this User Guide, all StudioAssist functions will be explained, and examples will be given.





Step 1 – Select Project

- ✓ After opening StudioAssist, you will be presented with this screen on the right.
- ✓ When opening the software for the first time, there will be no prior projects visible. Fill in a name for a new project and click on 'Create project'.
- ✓ In the case that a colleague already made a project, you can select it and continue working on it.

Kies project

Opgeslagen projecten

Nieuw project aanmaken

Project aanmaken



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✓ On the next page, all different User Interface (UI) elements will be explained





Here you can select a different project

By clicking this button, you can upload media such as videos, photos, or PowerPoints

Here, you can start recording locally (on the SD card)

Start your online stream here

Adjust the stream settings here

Select the PowerPoint to be used in this project here

By clicking on this button, you will create a new scene. A scene is a combination of the settings for all cameras, screens, and audio devices

Find the name of your current project here

Turn the clicker and Streamdeck on and off with these sliders

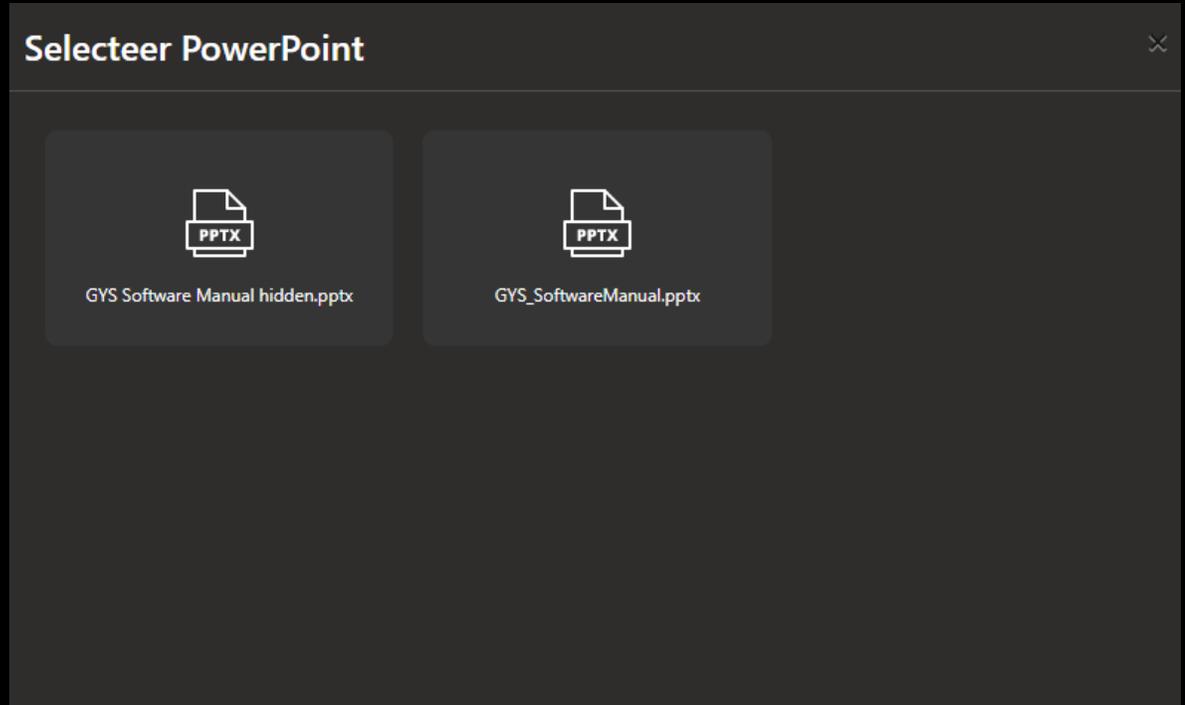
Here you can control the videoplayer. Pause, play, stop, scrub, and turn the loop function on or off

Step 2 – The User Interface (UI)



Step 3 – Select PowerPoint

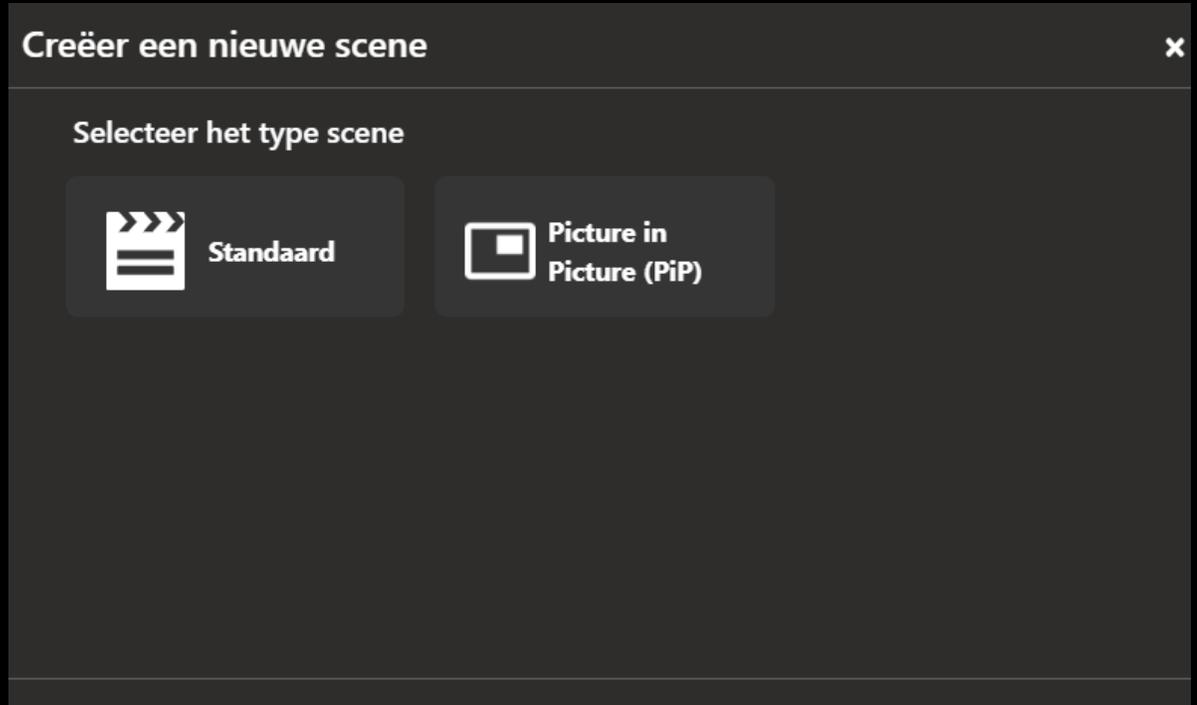
- ✓ By clicking on 'Choose PowerPoint', the menu on right will pop up
- ✓ All PowerPoints that have been uploaded in the 'Media' section will be visible here
- ✓ Choose your desired PowerPoint and click on it to continue





Step 4 – Choose scene type

- ✓ By clicking on 'Add scene' in the UI, you will see the menu on the right.
- ✓ Here, you can choose for a standard scene or a Picture in Picture (PiP) scene.
- ✓ By opting for a PiP scene, you gain the possibility of showing one video source on top of the other.
- ✓ The upcoming steps will be the same for both scene types.





Step 5 – Start Scene Creation

- ✓ After selecting a scene type, you will see the menu on the right
- ✓ Enter a name for your scene

Creëer een nieuwe scene ✕

Scene naam

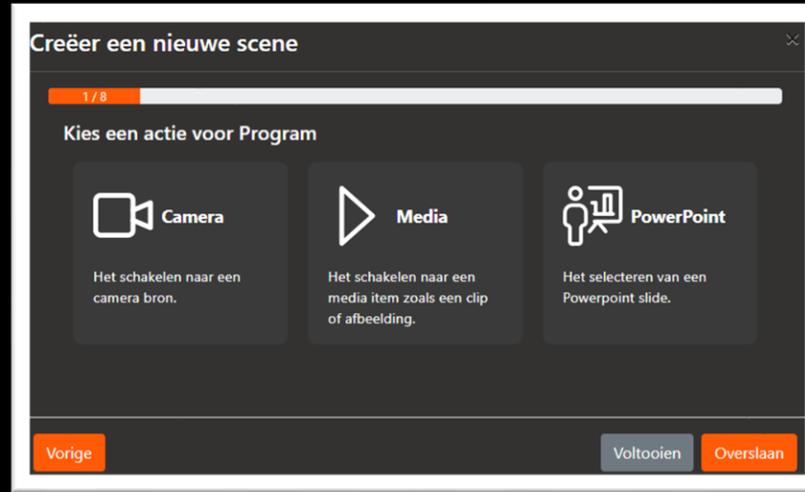
[Volgende](#)



Step 6 – Select action

- ✓ Each time an action has to be selected for a screen, you can choose between a camera, media such as a video or photo, or a PowerPoint slide
- ✓ First, you do this for the 'Program' output, and next, potentially for 'Screen 1' and 'Screen 2'

Begin Menu

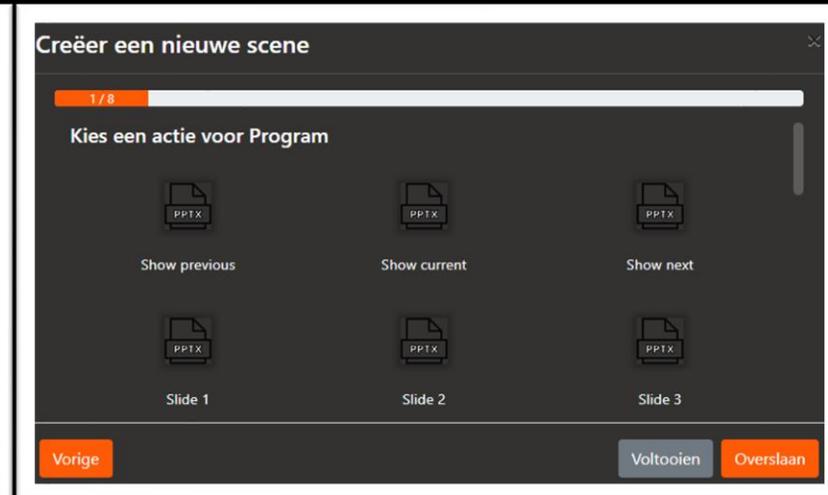
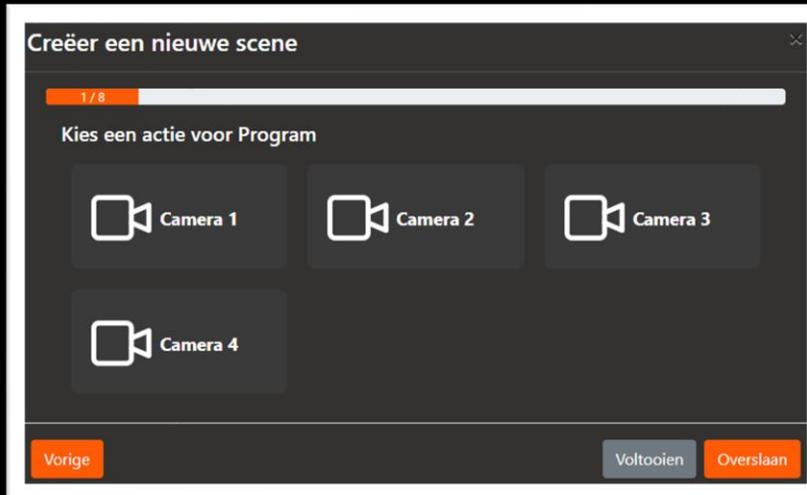


- ✓ It is also possible to skip the action for a screen.
- ✓ The skip function could be useful when adding a new scene. It entails that whatever is already on that screen will stay there.

Action 1: Camera

Action 2: Media

Action 3: PowerPoint





Step 7 – Select effect

- ✓ After choosing an action for 'Program', you can choose between a cut, or a mixed transition.
- ✓ This entail that the transition to the next source will happen right away, or smoothly.

Creëer een nieuwe scene

1 / 8

Selecteer een transitie



Cut

Harde schakeling



Mix

Mix effect voor een zachte overgang

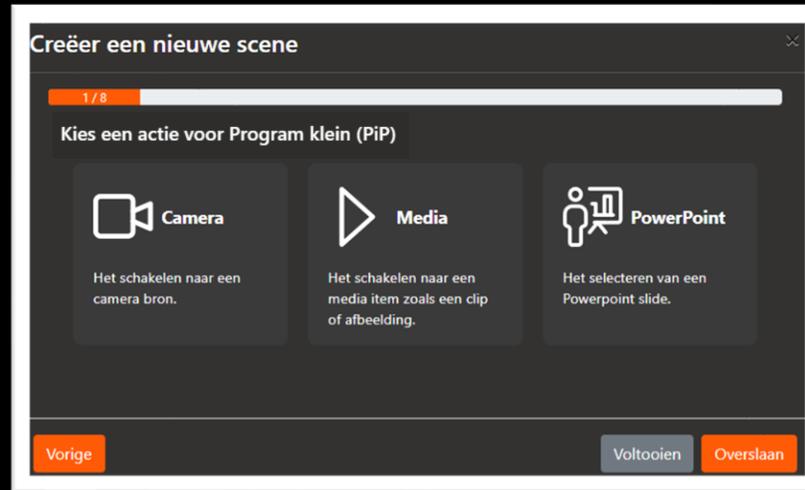
Vorige Voltooien Overslaan



Step 8 – Select action (PiP)

- ✓ In case you chose a PiP scene, you will once again be presented with the screen on the right.
- ✓ Choose a different source than the one you chose for the 'Program' output. Keep in mind that this source will be on top of the other source.

Begin Menu

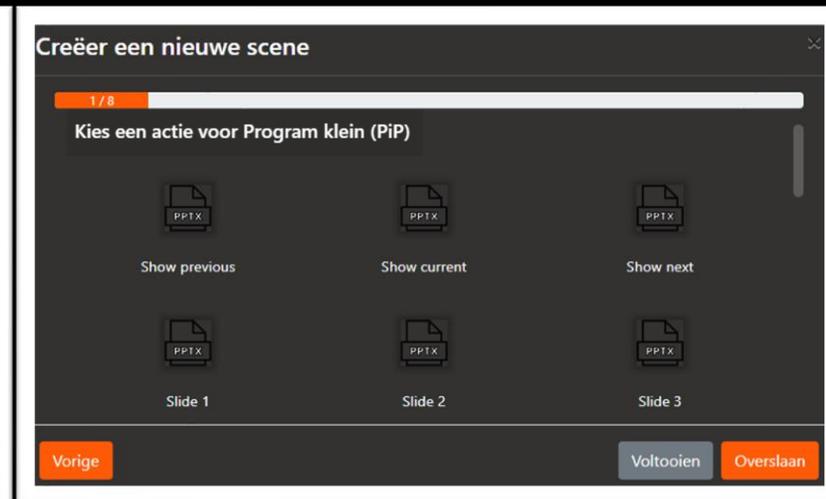
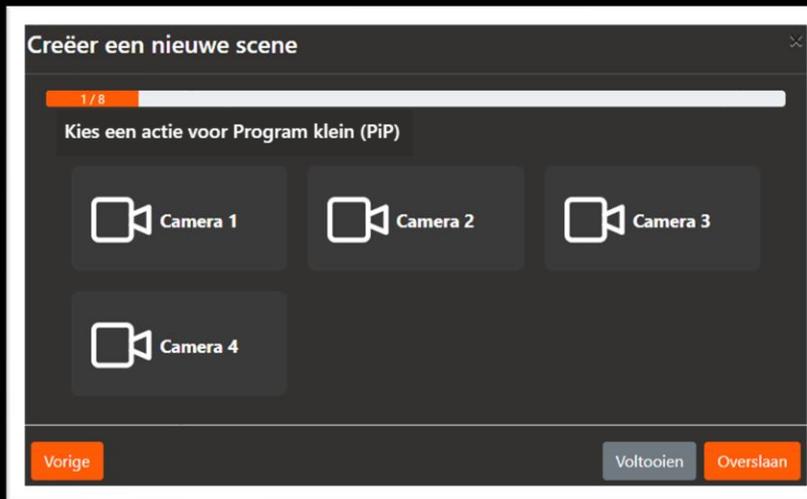


- ✓ Think of the following situation: You have a full screen PowerPoint slide on the 'Program' output, but still want to make contact with your viewers.
- ✓ If you opt for a camera source here, you will be visible to your viewers on top of the PowerPoint slide.

Action 1: Camera

Action 2: Media

Action 3: PowerPoint





Step 9 – Select effect (PiP)

- ✓ After choosing an action for 'Program klein (PiP)', you can, once again, choose between a cut, or a mixed transition.

Creëer een nieuwe scene

1 / 8

Selecteer een transitie



Cut

Harde schakeling



Mix

Mix effect voor een zachte overgang

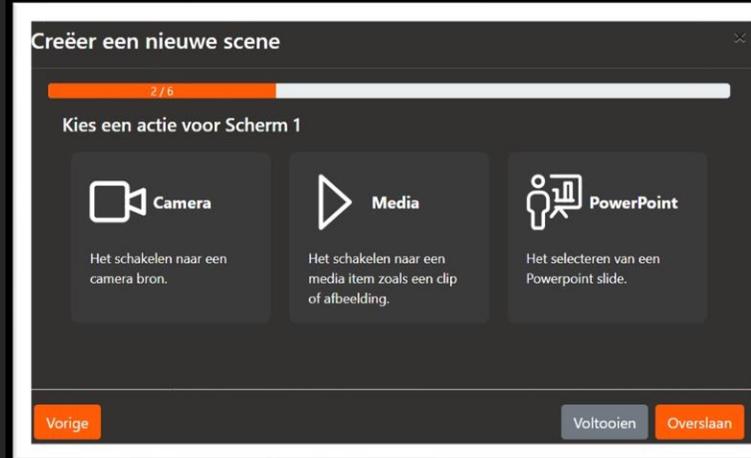
Vorige Voltooien **Over slaan**



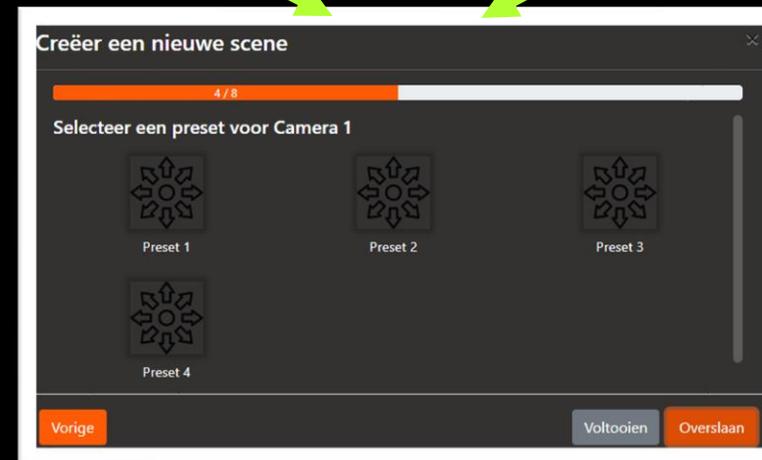
Step (10&11) – Select Action

- ✓ Just as in step 6 (and 8), you can now choose between a camera, media, or a PowerPoint slide, only now for 'Screen 1' instead of 'Program'.
- ✓ As opposed to the 'Program' output, the decor screens are physical screens in the same room where is being recorded. They can be used to create ambiance, or interactively by e.g., showing a PowerPoint slide.
- ✓ For every camera, StudioAssist will prompt you to select a preset, where a preset is the collection of the pan, tilt, and zoom settings.
- ✓ In case you don't have a second, third, or fourth camera (or don't use them in this scene), you can click on 'overslaan' or 'voltooiën'

Begin Menu Screen 1



Begin Menu Screen 2



Camera preset selection



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- ✓ On the next page, you will see the User Interface (UI) with six scenes.
- ✓ Every new element will be explained.





'Program' is what is being recorded, and thus also what viewers of your stream are seeing.

'Screen 1' and 'Screen 2' are the decor screens on which a PowerPoint slide, video, or camera is visible.

Camera 1 until 4 allow you to select a preset. The scenes called 'Begin Presentation' and 'Continue presentation' have a preset for camera 1.

Here, you can set the audio levels for the microphones and the media. You can choose between on, low, or off.

The screenshot displays the StudioAssist software interface. At the top, there are buttons for 'Start opname' and 'Start stream'. Below these are tabs for 'Program', 'Scherm 1', 'Scherm 2', 'Camera 1', 'Camera 2', 'Camera 3', 'Camera 4', and 'Audio'. The main area is a grid of six scenes, each with a play button, a trash icon, and an edit icon. The scenes are: ITEst 2, Begin presentatie, Filmpje, Vervolg presentatie, Focus presentatie, and Outro. Each scene has associated content for 'Scherm 1' and 'Scherm 2', and 'Camera 1' through 'Camera 4'. The 'Audio' panel on the right shows settings for three microphones (Mic 1, Mic 2, Mic 3) and media, with options for 'Aan', 'Laag', and 'Uit'. The PowerPoint panel on the right shows a loaded presentation 'GYS Software Manual hidden.pptx' and a button to 'Kies PowerPoint'. The bottom of the interface shows a timeline with a play button and a 'Scene toevoegen' button.

Here, you can start, remove, or edit the name for every scene.

The User Interface (UI) with six scenes



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- ✓ This is the end of the StudioAssist User Guide.
- ✓ For any other questions, please consult the FAQ on our website:
 - ✓ [GetyourStudio.com](https://www.getyourstudio.com)

